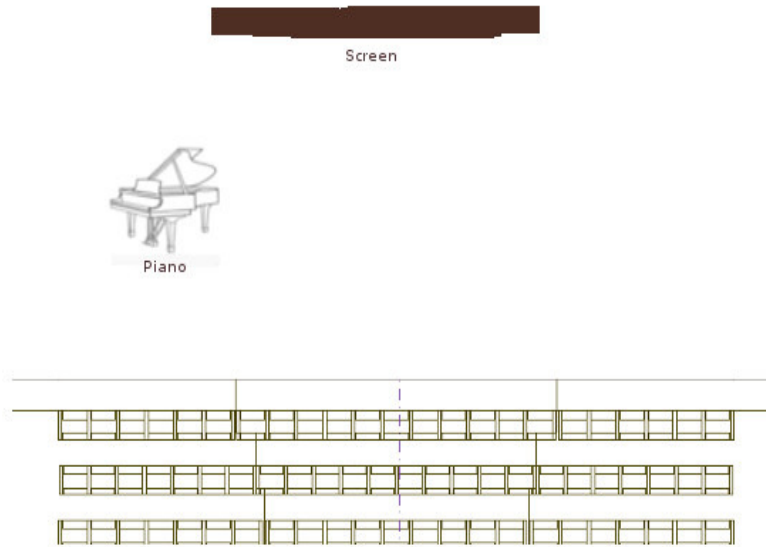


Metropolis LIVE by Dmytro Morykit

Technical Specifications

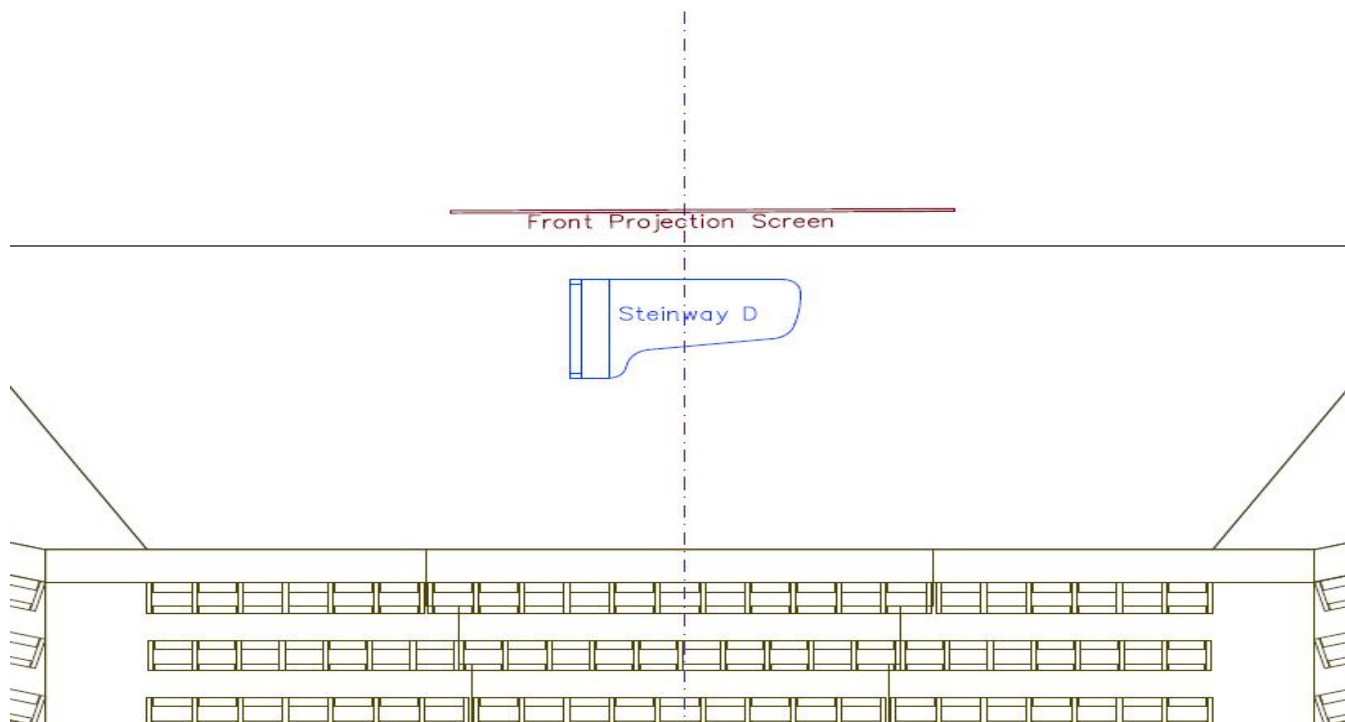
		Required	Preferred
Piano	Good standard acoustic, preferably a Grand/Baby Grand - tuned. Or suitable alternative piano.	X	
Seating	Adjustable Piano Stool + one other seat next to piano. A soft carpet square or cushion beside the pedals - to soften the tapping of Dmytro's left foot.	X	
Film Screen	Preferably no smaller than 4m x 3m	X	
Film Tech Info	The film is made up to 16:9 but is actually 4:3 with black borders. Where possible it should be copied to Venue system to allow set up of the interval stop. Otherwise this has to be operated manually by a technician.	X	
Interval	Interval stop is at 58.30 mins	X	
High Quality Projector	To play the DVD supplied by us (region code 2) Unless the DVD has been uploaded in advance to venue system	X	
Lighting	Soft spotlight above or on piano .	X	
Atmospheric Lighting	Where possible if a theatre can add some atmospheric lighting (in reds, golds or blues) to the stage, this is welcome.		X
	Spotlight centre stage for initial introduction only		X

Set up of piano and screen depends on venue. Usually the piano is to the left of the screen. However, it can be set below the screen if the screen is high enough and the film can be shown on a small monitor.



Above layout where piano is to left of screen

Below layout where screen is above piano



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